

Bridín Clements Cotton

www.bridinclements.com | bridinclements@gmail.com

EDUCATION

New York University, Robert F. Wagner Graduate School of Public Service Master of Public Administration | MPA
Concentration: Management & Leadership for Public Service Organizations 2022

Relevant Coursework: Leveraging Nonprofit Leadership for Organizational Success; Diversity in Higher Education; Environment of Performing Arts Administration; Community Organizing; Project Management; Strategic Management & Leadership; Marketing for Nonprofit Organizations
Capstone Project: Performance development consultancy with Broadway for Arts Education, Inc.

NYU, Tisch School of the Arts, Department of Drama, Production & Design Studio Bachelor of Fine Arts | BFA in Theater
Concentration: Stage Management & Producing; Minor: Irish Studies 2014

SELECT PROFESSIONAL EXPERIENCE

Arts Instructor – Stage & Project Management NYU Abu Dhabi Arts & Humanities Division Dean, Awam Ampka 2022 – Present

Collaboratively manage mainstage theater productions, facilitate student producing platform, mentor and advise students on stage and project management for student-led and classroom projects, produce annual series of program events, supervise arts inventories and facilities, develop and advocate for best practices within rehearsal and performance strategies. Support arts production across multiple programs: Art & Art History, Film & New Media, Interactive Media, Music, and Theater.

Served as Trip Supervisor for J-Term courses with NYUAD Office of Global Education:

Women and Gender - Global Leadership Models ReImagined, Taught by Dr. Lisa Coleman;
Johannesburg, South Africa, 2024

Global Solidarities: Feminism, Islam, and Transnational Capital, Taught by Dr. Dina M. Siddiqi;
Dhaka, Bangladesh, 2023

Adjunct Faculty NYU Tisch Drama Studio Head, Nathan Flower 2022

Developed a self-start producing course, From Concept To Curtain Call: Producing Work in New York; for Meisner Studio acting students and taught the inaugural semester of the course.

Department Administrator NYU Undergrad Film & TV Dept. Chair, Ezra Sacks 2021 – 2022

Served as chief of staff, providing administrative management and operational oversight to the Chair of one of NYU's largest departments, support a community of 1200+ students, 100+ faculty and 60+ staff. Facilitate peer-to-peer mentorship program and student engagement initiatives; Serve as co-chair for Community Development committee; Support department in administrative management, communications, event planning, and community engagement.

Associate Production Manager NYU Tisch Drama Dept. Chair, Rubén Polendo 2018 – 2021

Administrator with teaching responsibility in academic department supporting approximately 1600 students. Facilitated production operations; Created and maintained systems for supporting 150+ productions annually; Onboarded guest artists; Hired, trained & supervised staff of student employees; Managed ticketing, front-of-house, and marketing for department productions; Produced departmental special events; Facilitated theater course for 400+ students; Taught various stage management courses & mentor management students; Served as Faculty Advisor for Coalition of Disabled Artists; Served as member of Office of Diversity Initiatives; Helmed project management for special projects.

Notable projects:

24 Hour Play Festival: Co-produced annual new play festival partnership between Drama & Dramatic Writing Departments serving 150-200 students. In 2020 due to COVID-19, re-conceptualized the event as the Day of Play, adapting to the digital collaboration and performance landscape.

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Archive of Voices: Project managed the development of the Tisch Drama Archive of Voices, a curated collection of plays by a multiplicity of underrepresented, marginalized, and minoritarian voices.

Behind The Scenes Video Series: Produced a series of video interviews highlighting student designers and stage managers to share the production development process, giving students an opportunity to practice speaking about their work and to gain portfolio content.

Drama Awards: Produced the departmental awards event; quickly reconceptualized the event in 2020 due to COVID-19. Developed systems and a handbook to standardize the annual event planning process.

Digital Production Workshop: Produced a comprehensive workshop on digital production which reached 788 attendees from 14 countries. Designed a website to make workshop recordings accessible afterwards.

New Student Orientation: Organized & managed an annual series of 45 orientation events over 2-3 days for 400 students. Developed systems and a handbook to standardize the annual event planning process.

Production Website: Built webpages for each Tisch Drama venue to make technical information more accessible for all community members.

Student Works: Oversaw the student producing platform, mentoring student play selection committees, producers, and directors throughout the selection and production process.

Special Assistant

American Repertory Theater
at Harvard University

Artistic Director, Diane Paulus
Exec. Producer, Diane Borger

2016 – 2018

Chief of Staff for executive leadership at renowned Regional Theater. Provided high-level administrative support to the Artistic Director & Executive Producer; Managed schedules, processed financial transactions, arranged travel; Attended meetings on behalf of AD; Managed stakeholder communications; Delivered A.R.T.'s comprehensive internship programs; Collaborated with Development office on research, Board liaisons, event planning, and capital campaign preparation; Assisted with gala planning.

Notable projects:

A Celebration of Harvard Artists: Managed the development and production process of the 25th anniversary celebration of Harvard's Arts First. Performers & presenters included Nicholas Britell, Matt Damon, Justin Hurwitz, Courtney B. Vance, and Damian Woetzel.

Gloria: A Life Developmental Reading: Provided administrative and producing support for developmental workshop of new play about Gloria Steinem in collaboration with Gloria's office, Lincoln Center Theater and the McCarter Theatre Center.

Jagged Little Pill Developmental Reading & Workshop: Provided administrative and producing support for developmental reading and workshop of new musical *Jagged Little Pill*. Facilitated collaboration between key artists including Alanis Morissette, Sidi Larbi Cherkaoui, Diablo Cody, and Tom Kitt. Managed liaisons with casting agents, donors, and press.

The White Card Developmental Reading: Provided administrative and producing support for developmental reading of new play in collaboration with writer Claudia Rankine. Coordinated staffing, development opportunities, and industry attendance.

Business Manager

North Coast Hip-Hop Improv

Managing Director, Douglas Widick

2016 – 2017

Developed the role of Business Manager for NYC's premier hip-hop improv company, creating documentation and systems for future managers. Served as creative producer on new projects including *Anybody*, an improvised historical hip-hopera. Booked national touring engagements & managed travel. Developed relationships with new and existing clients, negotiated contracts, tracked invoices & expenses, managed payroll, arranged travel itineraries, managed marketing efforts, coordinated rehearsals, managed weekly NYC shows, recruited & supervised interns.

Regional Field Director

Clements for Congress

U.S. Congressional Candidate,
Paul Clements

2016

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Managed field operations for U.S. Congressional campaign. Recruited & supervised volunteers; strategically charted outreach regions based on voter records; facilitated canvassing & phone banks; led data entry teams; analyzed data. Collaborated with Michigan Democratic Party to organize Get Out The Vote Efforts across the region. Organized and hosted campaign events in Michigan and NYC, cultivating donors and broadening the campaign's network.

Assistant General Manager **New York Musical Festival** **General Manager, Liz Ulmer** **2015, 2016**
Supported the planning and execution of four-week festival across multiple premier NYC venues. Managed finances and contracts, provided administrative support to office, coordinated internship program, recruited and trained staff, supervised front-of-house operations, reconciled daily box office statements, produced and staffed special events.

Operations Manager **Tinc Productions** **President, Ryan Kirk** **2015 – 2016**
Managed finances, HR, education and marketing for production management firm as the company transitioned from a focus on corporate event management to theatrical production management. Generated monthly and annual financial reports, tracked invoices, managed vendor communications, managed complex payroll, planned employee cultivation events, coordinated internship and training programs, created social media & blog content, maintained marketing assets.

Assistant Production Manager **New York Musical Festival** **Production Manager, C.J. Mellides** **2014**
Supported the technical planning and management of four-week festival across multiple premier NYC venues. Managed hiring and onboarding of festival staff, developed complex schedules, implemented reporting procedures. Developed processes for streaming production resources for upwards of 50 productions and events.

Personal Assistant **Swados Enterprises** **Composer & Director, Liz Swados** **2013 – 2014**
Assisted renowned writer, composer, director, and poet on a variety of projects including theatrical workshops, university courses, book publications, and feature films.

Producing Assistant **American Realness** **Producer, Ben Pryor** **2012 – 2014**
Supported planning & management of international performance festival. Coordinated facilities planning; developed partnerships; produced pop-up exhibits; compiled & distributed press kits; developed comprehensive internship program; assisted with artist services; supported hiring and training of festival staff; generated post-festival impact reports.

SELECT PRODUCTION CREDITS

<i>Ikwe Na Odu</i>	Production Stage Manager	NYU Abu Dhabi	2023
Art, Activism and Food; performance practice and food politics	Line Producer	NYU Abu Dhabi	2023
Stepping Forward Symposium	Stage/Company Manager	NYU Abu Dhabi, 421, Alserkal	2023
<i>Temporary People</i>	Production Stage Manager	NYU Abu Dhabi	2022
<i>Walk Don't Run: Songs from the Road</i>	Producer	54 Below	2022
<i>Broadway Our Way; B'way Inspirational Voices</i>	Production Stage Manager	Little Island	2021
<i>The Haunting; George Floyd Commemoration</i>	Production Stage Manager	Astor Place	2021
Gateway Arts Fundraiser	Production Stage Manager	Virtual	2021
<i>Urinetown</i>	Associate Production Manager	NYU Tisch / Virtual	2021
Broadway Inspirational Voices Concerts	House Manager	Symphony Space	2019, 2021
		Green Room 42	2019
		NY Society for Ethical Culture	2018
Broadway & Beyond Launch	Stage Manager	Virtual	2020
Digital Production Workshop	Producer	NYU Tisch / Virtual	2020

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<i>The Clouds</i>	Production Manager	NYU Tisch / Virtual	2020
<i>Promenade</i>	Associate Production Manager	NYU Tisch	2020
Tisch Drama All Department Festival	Associate Production Manager	NYU Tisch	2018, 2019, 2020
Festival of Voices	Associate Production Manager	NYU Tisch	2018, 2019, 2020
Afro-Atlantic Playwrights Festival	Line Producer	NYU Tisch	2019
Phantom Limb's <i>12 Angry Animals</i>	Associate Production Manager	NYU Tisch	2019
<i>Fiction.</i>	Associate Production Manager	NYU Tisch	2018
<i>Once Upon A Rhyme</i>	Associate Production Manager	NYU Tisch	2018
The Civilians' <i>Times Square</i>	Associate Production Manager	NYU Tisch	2018
<i>Chick Flick The Musical</i>	Production Stage Manager	Craterian Theatre	2016
		Millbrook Playhouse	2014
<i>Adonna (Indulge Me)</i>	Producer	Joe's Pub;	2016
<i>(Loud & Clear; Loud & Clearer)</i>		The Duplex	2015
<i>Real Men The Musical</i>	Company Manager	New World Stages	2015
<i>Pyre Cantata</i>	Producer	HERE Arts Center	2014
<i>Yianni Papadimos & Friends</i>	Producer	54 Below	2014
<i>The Cobalteans</i>	Producer	Dixon Place	2014
<i>Bonnie & Clyde</i>	Producer	NYU Tisch	2014
<i>In Transit: Plays on the Move</i>	Assistant Stage Manager	52 nd Street Project	2013
Martha Stewart American Made Market	Production Assistant	Grand Central Vanderbilt Hall	2013
<i>Ragtime</i>	Production Stage Manager	NYU Tisch	2013
<i>The Catholic Question</i>	Production Stage Manager	Greenwood Cemetery	2013
NYC Mayor's Awards for Art & Culture	Assistant Stage Manager	New York City Center	2013
<i>Milk Like Sugar</i>	Assistant Production Manager	NYU Tisch	2013
<i>In The Heights</i>	Producer	NYU Tisch	2013
<i>Spring Awakening</i>	Assistant Production Manager	NYU Tisch	2013
Sarah Ruhl's <i>Passion Play</i>	Producer	NYU Tisch	2012
<i>A Journey Outside The Wall</i>	Production Stage Manager	NYU Tisch	2012
<i>Blanche: The Bittersweet Life of a...</i>	Assistant Stage Manager	NYC Fringe Festival	2012
<i>The Plough and the Stars</i>	Assistant Stage Manager	Abbey Theatre Dublin	2012
<i>No Time Like The Present</i>	Production Stage Manager	Joe's Pub	2012
<i>The Madras House</i>	Assistant Scenic Designer	NYU Tisch	2012
<i>The Secret Garden</i>	Production Stage Manager	NYU Tisch	2012
<i>Songs for a New World</i>	Production Stage Manager	NYU Tisch	2012
<i>Violet</i>	Assistant Stage Manager	NYU Tisch	2011
<i>Urinetown</i>	Assistant Stage Manager	Farmer's Alley Theatre	2011
<i>Blood Brothers</i>	Assistant Stage Manager	Farmer's Alley Theatre	2011
<i>Dinner at Eight</i>	Assistant Stage Manager	NYU Tisch	2011
<i>da Kink in my Hair</i>	Assistant Stage Manager	NYU Tisch	2010

COURSES TAUGHT (NYU TISCH DRAMA)

From Concept to Curtain Call: Producing Work in NY	2022
Semester-long independent producing class for third-year acting students in Tisch Drama's Meisner Studio.	
Introduction to Stage Management	2018-2021
Semester-long introductory stage management course for undergraduate Drama students. Taught both in-person and virtually.	
Introduction to Stage Management Seminar	2018-2021
Two-session introductory stage management seminar as a part of a required production rotation for all first-year Drama students. Taught both in-person and virtually.	
Stage Management Intensive	2019-2020
Three-week stage management course for NYU Tisch Drama Summer High School Program. Taught both in-person and virtually.	

WORKSHOPS & PANELS

Imagining a Co-Liberatory Production Process, Guest Lecturer (Yale University, David Geffen School of Drama)	2024
Arts Organizations, Guest Lecturer (NYUAD Core Curriculum)	2023, 2024
Introductory Stage Management Workshop, Instructor (NYU Tisch Drama, Meisner Studio; NYUAD)	2022, 2023, 2024
Creative Logistics Workshop, Instructor (NYUAD; Making Theater Class; Junior Capstone Seminar)	2023
Arts Management Career Talk (Kalamazoo Central High School)	2022
Powering Structural Change In Performing Arts Organizations, Moderator (NYU Arts & Culture Network)	2022
What Now? Community Organizing & the Arts in a Post-2020 Landscape, Moderator (NYU Arts & Culture Network)	2021
Management Theory Workshop, Instructor (NYU Tisch Drama, Production & Design Studio)	2021
Building Effective Teams Workshop, Instructor (NYU Tisch Drama, Production & Design Studio)	2021
Ethics of Collaboration: Communication Panel, Panelist (NYU Tisch Drama)	2020, 2021
Stage Management Panel, Panelist (Kalamazoo Civic Theatre)	2020
Digital Production Workshop: Production Management, Presenter (NYU Tisch Drama)	2020

PUBLICATIONS

<u><i>Theatre Work: Reimagining the Labor of Theatrical Production</i></u>	Routledge; forthcoming, April 2024
<u>Addressing Gender Inequity in Theatrical Design</u>	NYU Wagner Review; 2021
<u>Four Considerations for Producing Digital Events</u>	LinkedIn; 2020
<u>"But Does It Pay?" Internship Culture and Diversity in Theatre Administration</u>	Howlround Theatre Commons; 2019
<u>Four Steps to Producing Your Show (Before asking for money)</u>	Tinc Productions; 2016
<u>Breaking Down the Barriers to Broadway</u>	Tinc Productions; 2016
<u>Propared and the Art of Performance Festival Management</u>	Propared; 2015

VISUAL ARTS

Your Message Could Not Be Delivered, Artist & Co-Curator (NYUAD Project Space)	2023
Co-created an exhibition exploring use of system art and participatory archiving to create a social interstice, inviting participants to consider how we communicate with one another, how this changes as technology develops, and how these changes impact our relationships. Presented by the NYUAD Art Gallery and open for 5 weeks, throughout which it evolved as attendees contributed.	
Colors & Cards: Paper Dyeing & Handmade Greeting Card Workshop, Instructor (Warehouse 421)	2023

Co-led a workshop in creating unique handmade greeting cards for Moonlit Market at Abu Dhabi's Warehouse 421. Guided participants in dyeing paper with their select mixture of vibrant colors and designing and assembling their own custom cards.

in great haste, Artist & Founder (NYC) 2018-2022

Founded and ran a small business selling handmade greeting cards. Managed online Etsy shop, sold via consignment at California's Lone Wolf Designs, and regularly participated in pop-up markets such as Grand Bazaar NYC and the Harlem Makers Collective.

GRANTS

Stage Managers' Association Foundation Grant 2023

For research on stage management practices in the Middle East & North Africa (MENA) region

NYU Abu Dhabi Grant for Publication 2023

To support the costs incurred in manuscript preparation process for Theatre Work book

NYU UNIVERSITY SERVICE

NYUAD Staff Council (Arts & Humanities Representative, Academic Staff Committee) 2023 – Present

NYUAD Staff Council Communications Committee 2023 – Present

NYUAD Academic Arts Professional Development Committee (Co-Chair) 2023 – Present

NYUAD Well-Being Week Working Group 2024

NYUAD All Staff Mixer Working Group 2023

UGFTV Community Engagement Committee (Co-Chair) 2021 – 2022

Tisch Casting Database Working Group 2021 – 2022

AMC Research & Assessment Committee 2021 – 2022

AMC Mentorship Program 2020 – 2022

Administrative Management Council (Alternate Representative) 2019 – 2022

Tisch New Student Follow Up 2018 – 2021

Tisch Drama Coalition for Disabled Artists (Faculty Advisor) 2020 – 2021

Tisch Drama Office of Diversity Initiatives 2020 – 2021

Tisch Drama Administrative Process Committee (Co-Founder & Co-Chair) 2020 – 2021

AMC Professional Development Ad Hoc Committee 2020

Stage Management Faculty Search Committee 2019 – 2020

Tisch Community Week/Tisch Tac Toe Working Group 2019

Tisch Drama Women's Mentorship Program (Selection Committee) 2018 – 2020

Stonewall 50 Administrator Committee 2018 – 2019

Production & Design Curriculum Review Committee 2018 – 2019

Tisch Drama Production/StageWorks Committee 2014 – 2015

COMMUNITY SERVICE

Girls Write Now, Writing Mentor 2020 – 2021

How To Stand Out, Arts Administration Career Mentor 2020 – 2021

Eugene O'Neill National Musical Theater Conference, Script Reader 2018 – 2019

De Novo (formerly Cambridge Legal Services and Counseling Center), Event Planning Volunteer 2017

GRADUATE SCHOOL STUDENT LEADERSHIP

NYU Arts & Culture Network (Co-Founder & Co-Chair for Strategic Planning & Recruitment) 2021 – 2022
Womxn Now Panel (Curator) 2021
NYU Wagner Womxn (Events Co-Chair) 2020 – 2021
Womxn + Politics Panel (Curator) 2020

CERTIFICATES / PROFESSIONAL DEVELOPMENT

Heartsaver First Aid CPR AED Training, American Heart Association 2023
Inclusive Leadership and Management Institute, NYU 2021
Facilitating Diversity, Equity, and Inclusion Conversations, NYU iLearn 2021
“Can Everybody See My Screen?” Virtual Accessibility Training, TPGi 2021
Leading with Emotional Intelligence, LinkedIn Learning 2020
Leading Yourself & Others in Times of Uncertainty, NYU iLearn 2020
Basic Accessibility Fundamentals Bootcamp, Deque 2020
Conducting Effective Meetings, NYU iLearn 2020
Collective Leadership Laboratory (Co-Lead Lab), NYU Wagner 2019
Managers as Leaders, NYU iLearn 2019
Understanding & Mitigating Racial and Other Microaggressions, NYU iLearn 2019
Certificate in Bookkeeping Course, Pace University, Continuing & Professional Education 2016

SKILLS

Core Competencies: Strategic Planning, Teaching, Mentoring, Project Management, Team Building, Financial Management

Proficient in: Adobe Creative Suite, Adobe Experience Manager (AEM), Airtable, Canva, Email Direct, Eventbrite, Google Analytics, Hootsuite, Mailchimp, OvationTix, Prepared, Quickbooks, Qualtrics, Slack, ShowTix4U, Surepayroll, Vimeo, Wix, Wordpress, Zoom Webinar

Basic knowledge: Adobe Premiere Pro, document accessibility, MoneyWorks, Open Broadcaster Software, Salesforce, Stata, Tableau, Tessitura, Vectorworks, Votebuilder, UDW+