

EDUCATION

New York University, Robert F. Wagner Graduate School of Public Service Master of Public Administration | MPA
Concentration: Management & Leadership for Public Service Organizations 2022

Capstone Project: Performance development consultancy with Broadway for Arts Education, Inc.

NYU, Tisch School of the Arts, Department of Drama, Production & Design Studio Bachelor of Fine Arts | BFA in Theater
Concentration: Stage Management & Producing; Minor: Irish Studies 2014

SELECT PROFESSIONAL EXPERIENCE

Assistant Director Kalamazoo Experiential Executive Director, Deb Droppers 2026 – Present
Learning Center

Lead operational planning and organizational systems development for the Kalamazoo Experiential Learning Center, including establishing standard operating procedures for the Kalamazoo Farmers Market following a management transition. Supervise staff, mentor interns, and coordinate operations across KELC programs and client events.

VP of Communications WMU Professional President, Tim Bober 2026 – Present
Instructors Organization

Coordinate union communications and developing outreach initiatives to support organizing efforts and foster inclusive member engagement.

Adjunct Faculty Grand Valley State Department Chair, James Bell 2026 – Present
University

Teach Theatre Management and Introduction to Theatre in GVSU's Department of Music, Theatre, and Dance

Adjunct Faculty Western Michigan Department Chair, Joan Herrington 2025 – Present
University

Revamp syllabus and teach 'Theatre In Society' at WMU's Department of Theatre (both in-person and asynchronously).

Arts Instructor – Stage & Project Management NYU Abu Dhabi Arts & Dean, Awam Ampka 2022 – 2025
Humanities Division

Collaboratively manage mainstage theater productions, facilitate student producing platform, mentor and advise students on stage and project management for student-led and classroom projects, produce annual series of program events, supervise arts inventories and facilities, develop and advocate for best practices within rehearsal and performance strategies. Support arts production across multiple programs: Art & Art History, Film & New Media, Interactive Media, Music, and Theater.

Served as Trip Supervisor for J-Term courses with NYUAD Office of Global Education:

Disability and Development, Taught by Dr. Thomas Mtonga;
Harare, Zimbabwe, 2025

Women and Gender - Global Leadership Models Reimagined, Taught by Dr. Lisa Coleman;
Johannesburg, South Africa, 2024

Global Solidarities: Feminism, Islam, and Transnational Capital, Taught by Dr. Dina M. Siddiqi;
Dhaka, Bangladesh, 2023

Adjunct Faculty NYU Tisch Drama Studio Head, Nathan Flower 2022

Developed a self-start producing course, From Concept To Curtain Call: Producing Work in New York; for Meisner Studio acting students and taught the inaugural semester of the course.

Department Administrator NYU Undergrad Film & TV Dept. Chair, Ezra Sacks 2021 – 2022

Served as chief of staff, providing administrative management and operational oversight to the Chair of one of NYU's largest departments, support a community of 1200+ students, 100+ faculty and 60+ staff. Facilitate peer-to-peer mentorship program and student engagement initiatives; Serve as co-chair for Community Development committee; Support department in administrative management, communications, event planning, and community engagement.

Associate Production Manager NYU Tisch Drama Dept. Chair, Rubén Polendo 2018 – 2021

Administrator with teaching responsibility in academic department supporting approximately 1600 students. Facilitated production operations; Created and maintained systems for supporting 150+ productions annually; Onboarded guest artists; Hired, trained & supervised staff of student employees; Managed ticketing, front-of-house, and marketing for department productions; Produced departmental special events; Facilitated theater course for 400+ students; Taught various stage management courses & mentor management students; Served as Faculty Advisor for Coalition of Disabled Artists; Served as member of Office of Diversity Initiatives; Helmed project management for special projects.

Notable projects:

- 24 Hour Play Festival: Co-produced annual new play festival partnership between Drama & Dramatic Writing Departments serving 150-200 students. In 2020 due to COVID-19, re-conceptualized the event as the Day of Play, adapting to the digital collaboration and performance landscape.
- Archive of Voices: Project managed the development of the Tisch Drama Archive of Voices, a curated collection of plays by a multiplicity of underrepresented, marginalized, and minoritarian voices.
- Behind The Scenes Video Series: Produced a series of video interviews highlighting student designers and stage managers to share the production development process.
- Drama Awards: Produced the departmental awards event; quickly reconceptualized the event in 2020 due to COVID-19. Developed systems and a handbook to standardize the annual event planning process.
- Digital Production Workshop: Early in the COVID-19 pandemic, produced a comprehensive workshop on digital production which reached 788 attendees from 14 countries. Designed a website to make workshop recordings accessible afterwards.
- New Student Orientation: Organized & managed an annual series of 45 orientation events over 2-3 days for 400 students. Developed systems and a handbook to standardize the annual event planning process.
- Production Website: Built webpages for each Tisch Drama venue to make technical information more accessible for all community members.
- Student Works: Oversaw the student producing platform, mentoring student play selection committees, producers, and directors throughout the selection and production process.

Special Assistant American Repertory Theater Artistic Director, Diane Paulus 2016 – 2018

at Harvard University Exec. Producer, Diane Berger

Chief of Staff for executive leadership at renowned Regional Theater. Provided high-level administrative support to the Artistic Director & Executive Producer; Managed schedules, processed financial transactions, arranged travel; Attended meetings on behalf of AD; Managed stakeholder communications; Delivered A.R.T.'s comprehensive internship programs; Collaborated with Development office on research, Board liaisons, event planning, and capital campaign preparation; Assisted with gala planning.

Notable projects:

- A Celebration of Harvard Artists: Managed the development and production process of the 25th anniversary celebration of Harvard's Arts First. Performers & presenters included Nicholas Britell, Matt Damon, Justin Hurwitz, Courtney B. Vance, and Damian Woetzel.
- Gloria: A Life* Developmental Reading: Provided administrative and producing support for developmental workshop of new play about Gloria Steinem in collaboration with Gloria's office, Lincoln Center Theater and the McCarter Theatre Center.
- Jagged Little Pill* Developmental Reading & Workshop: Provided administrative and producing support for

developmental reading and workshop of new musical *Jagged Little Pill*. Facilitated collaboration between key artists including Alanis Morissette, Sidi Larbi Cherkaoui, Diablo Cody, and Tom Kitt. Managed liaisons with casting agents, donors, and press.

The White Card Developmental Reading: Provided administrative and producing support for developmental reading of new play in collaboration with writer Claudia Rankine. Coordinated staffing, development opportunities, and industry attendance.

Business Manager **North Coast Hip-Hop Improv** **Managing Director, Douglas Widick** **2016 – 2017**

Developed the role of Business Manager for NYC's premier hip-hop improv company, creating documentation and systems for future managers. Served as creative producer on new projects including *Anybody*, an improvised historical hip-hopera. Booked national touring engagements & managed travel. Developed relationships with new and existing clients, negotiated contracts, tracked invoices & expenses, arranged travel itineraries, managed marketing efforts.

Regional Field Director **Clements for Congress** **U.S. Congressional Candidate,** **2016**
Paul Clements

Managed field operations for U.S. Congressional campaign. Recruited & supervised volunteers; strategically charted outreach regions based on voter records; facilitated canvassing & phone banks; led data entry teams; analyzed data. Collaborated with Michigan Democratic Party to organize Get Out The Vote Efforts across the region. Organized and hosted campaign events in Michigan and NYC, cultivating donors and broadening the campaign's network.

Assistant General Manager **New York Musical Festival** **General Manager, Liz Ulmer** **2015, 2016**

Supported the planning and execution of four-week festival across multiple premier NYC venues. Managed finances and contracts, provided administrative support to office, coordinated internship program, recruited and trained staff, supervised front-of-house operations, reconciled daily box office statements, produced and staffed special events.

Operations Manager **Tinc Productions** **President, Ryan Kirk** **2015 – 2016**

Managed finances, HR, education and marketing for production management firm as the company transitioned from a focus on corporate event management to theatrical production management. Generated monthly and annual financial reports, tracked invoices, managed vendor communications, managed complex payroll, planned employee cultivation events, coordinated internship and training programs, created social media & blog content, maintained marketing assets.

Assistant Production Manager **New York Musical Festival** **Production Manager, C.J. Mellides** **2014**

Supported the technical planning and management of four-week festival across multiple premier NYC venues. Managed hiring and onboarding of festival staff, developed complex schedules, implemented reporting procedures. Developed processes for streaming production resources for upwards of 50 productions and events.

Personal Assistant **Swados Enterprises** **Composer & Director, Liz Swados** **2013 – 2014**

Assisted renowned writer, composer, director, and poet on a variety of projects including theatrical workshops, university courses, book publications, and feature films.

Producing Assistant **American Realness** **Producer, Ben Pryor** **2012 – 2014**

Supported planning & management of international performance festival. Coordinated facilities planning; developed partnerships; produced pop-up exhibits; compiled & distributed press kits; developed comprehensive internship program; assisted with artist services; supported hiring and training of festival staff; generated post-festival impact reports.

VISUAL ARTS

well? , Artist & Curator (The Cube at NYUAD; ArtPrize) **2025**

Solo exhibition of my mixed media art grappling with tensions between the natural and unnatural; considering womanhood and expectations of the body. Including 2-D and 3-D works with mediums including oil paint, paper

collage, epoxy resin; pieces incorporating medical waste materials and formerly live plants. Presented by NYUAD Division of Arts & Humanities, May 16 – June 24, 2025. Presented in Southwest Michigan’s ArtPrize in 2026.

Design Lab Interactive Arts Workshop, Project Lead & Workshop Co-Facilitator (NYUAD) 2024

An adaptation of previous exhibition *Your Message Could Not Be Delivered*, this interactive arts workshop was offered as a part of Design Lab AI, an Admissions program for high school students visiting Abu Dhabi from all over the world. Stepping away from their academic intensive, students had the opportunity to disassemble non-functional copy machines and excavate pieces with which they built sculptures.

Your Message Could Not Be Delivered, Artist & Co-Curator (The Project Space at NYUAD) 2023

Co-created an exhibition exploring use of system art and participatory archiving to create a social interstice, inviting participants to consider replacement vs. repair or reuse, and who has agency to repair, to reuse, to archive, or to create art. Featuring sculptures I made out of pieces from broken copy machines; and inviting participants to take apart these machines and create. Presented by the NYUAD Art Gallery, August 31 – October 5, 2023; throughout the five weeks, the space evolved as attendees contributed.

Colors & Cards: Paper Dyeing & Handmade Greeting Card Workshop, Instructor (Warehouse 421) 2023

Co-led a workshop in creating unique handmade greeting cards for Moonlit Market at Abu Dhabi’s Warehouse 421. Guided participants in dyeing paper with their select mixture of vibrant colors and designing and assembling their own custom cards.

in great haste, Artist & Founder (NYC) 2018-2022

Founded and ran a small business selling handmade greeting cards. Managed online Etsy shop, sold via consignment at California’s Lone Wolf Designs, and regularly participated in pop-up markets such as Grand Bazaar NYC and the Harlem Makers Collective.

SELECT PRODUCTION CREDITS

Climate Migration Symposium	Project Manager	Western Michigan University	2025
<i>Canticles for a Pyre Foretold</i> (developmental workshop of a new play by Wole Soyinka)	Production Stage Manager	NYU Abu Dhabi	2024
<i>Ikwe Na Odu</i>	Production Stage Manager	NYU Abu Dhabi	2023
Art, Activism and Food; performance practice and food politics	Line Producer	NYU Abu Dhabi	2023
Stepping Forward Symposium	Stage/Company Manager	NYU Abu Dhabi, 421, Alserkal	2023
<i>Temporary People</i>	Production Stage Manager	NYU Abu Dhabi	2022
<i>Walk Don’t Run: Songs from the Road</i>	Producer	54 Below	2022
<i>Broadway Our Way</i> ; B’way Inspirational Voices	Production Stage Manager	Little Island	2021
<i>The Haunting</i> ; George Floyd Commemoration	Production Stage Manager	Astor Place	2021
Gateway Arts Fundraiser	Production Stage Manager	Virtual	2021
<i>Urinetown</i>	Associate Production Manager	NYU Tisch / Virtual	2021
Broadway Inspirational Voices Concerts	House Manager	Symphony Space	2019, 2021
		Green Room 42	2019
		NY Society for Ethical Culture	2018
Broadway & Beyond Launch	Stage Manager	Virtual	2020
Digital Production Workshop	Producer	NYU Tisch / Virtual	2020
<i>The Clouds</i>	Production Manager	NYU Tisch / Virtual	2020

Bridín Clements Cotton

www.bridinclements.com | bridinclements@gmail.com

<i>Promenade</i>	Associate Production Manager	NYU Tisch	2020
Tisch Drama All Department Festival	Associate Production Manager	NYU Tisch	2018, 2019, 2020
Festival of Voices	Associate Production Manager	NYU Tisch	2018, 2019, 2020
Afro-Atlantic Playwrights Festival	Line Producer	NYU Tisch	2019
Phantom Limb's <i>12 Angry Animals Fiction.</i>	Associate Production Manager	NYU Tisch	2019
<i>Once Upon A Rhyme</i>	Associate Production Manager	NYU Tisch	2018
<i>The Civilians' Times Square</i>	Associate Production Manager	NYU Tisch	2018
<i>Chick Flick The Musical</i>	Production Stage Manager	Craterian Theatre	2016
		Millbrook Playhouse	2014
<i>Adonna (Indulge Me)</i>	Producer	Joe's Pub;	2016
<i>(Loud & Clear; Loud & Clearer)</i>		The Duplex	2015
<i>Real Men The Musical</i>	Company Manager	New World Stages	2015
<i>Pyre Cantata</i>	Producer	HERE Arts Center	2014
<i>Yianni Papadimos & Friends</i>	Producer	54 Below	2014
<i>The Cobalteans</i>	Producer	Dixon Place	2014
<i>Bonnie & Clyde</i>	Producer	NYU Tisch	2014
<i>In Transit: Plays on the Move</i>	Assistant Stage Manager	52 nd Street Project	2013
Martha Stewart American Made Market	Production Assistant	Grand Central Vanderbilt Hall	2013
<i>Ragtime</i>	Production Stage Manager	NYU Tisch	2013
<i>The Catholic Question</i>	Production Stage Manager	Greenwood Cemetery	2013
NYC Mayor's Awards for Art & Culture	Assistant Stage Manager	New York City Center	2013
<i>Milk Like Sugar</i>	Assistant Production Manager	NYU Tisch	2013
<i>In The Heights</i>	Producer	NYU Tisch	2013
<i>Spring Awakening</i>	Assistant Production Manager	NYU Tisch	2013
Sarah Ruhl's <i>Passion Play</i>	Producer	NYU Tisch	2012
<i>A Journey Outside The Wall</i>	Production Stage Manager	NYU Tisch	2012
<i>Blanche: The Bittersweet Life of a...</i>	Assistant Stage Manager	NYC Fringe Festival	2012
<i>The Plough and the Stars</i>	Assistant Stage Manager	Abbey Theatre Dublin	2012
<i>No Time Like The Present</i>	Production Stage Manager	Joe's Pub	2012
<i>The Madras House</i>	Assistant Scenic Designer	NYU Tisch	2012
<i>The Secret Garden</i>	Production Stage Manager	NYU Tisch	2012
<i>Songs for a New World</i>	Production Stage Manager	NYU Tisch	2012
<i>Violet</i>	Assistant Stage Manager	NYU Tisch	2011
<i>Urinetown</i>	Assistant Stage Manager	Farmer's Alley Theatre	2011
<i>Blood Brothers</i>	Assistant Stage Manager	Farmer's Alley Theatre	2011
<i>Dinner at Eight</i>	Assistant Stage Manager	NYU Tisch	2011
<i>da Kink in my Hair</i>	Assistant Stage Manager	NYU Tisch	2010

COURSES TAUGHT (NYU TISCH DRAMA)

From Concept to Curtain Call: Producing Work in NY	2022
Semester-long independent producing class for third-year acting students in Tisch Drama's Meisner Studio.	

Introduction to Stage Management	2018-2021
Semester-long introductory stage management course for undergraduate Drama students. Taught both in-person and virtually.	
Introduction to Stage Management Seminar	2018-2021
Two-session introductory stage management seminar as a part of a required production rotation for all first-year Drama students. Taught both in-person and virtually.	
Stage Management Intensive	2019-2020
Three-week stage management course for NYU Tisch Drama Summer High School Program. Taught both in-person and virtually.	

WORKSHOPS, LECTURES, PANELS, INTERVIEWS

Story Beat: From Abu Dhabi to Home	2025
Arts Bootcamp: How to Find Jobs and Key Materials for Job Applications and Residencies (NYUAD)	2025
Cultural Labor: In Context, the process and politics of creating art and culture (NYUAD)	2025
Wingspace Virtual Salon #43: <i>Theatre Work</i>	2025
Artistic Finance Podcast, Episode 161: <i>Theatre Work</i>	2024
Labor Jawn Podcast, July 2024: <i>Theatre Work</i>	2024
Notes from the Field: A Frank Conversation on Pay Equity in the American Theatre (ART/NY)	2024
Imagining a Co-Liberatory Production Process, Guest Lecturer (Yale University, David Geffen School of Drama)	2024
Arts Organizations, Guest Lecturer (NYUAD Core Curriculum)	2023, 2024
Introductory Stage Management Workshop, Instructor (NYU Tisch Drama, Meisner Studio; NYUAD)	2022, 2023, 2024
Creative Logistics Workshop, Instructor (NYUAD; Making Theater Class; Junior Capstone Seminar)	2023
Arts Management Career Talk (Kalamazoo Central High School)	2022
Powering Structural Change In Performing Arts Organizations, Moderator (NYU Arts & Culture Network)	2022
What Now? Community Organizing & the Arts in a Post-2020 Landscape, Moderator (NYU Arts & Culture Network)	2021
Management Theory Workshop, Instructor (NYU Tisch Drama, Production & Design Studio)	2021
Building Effective Teams Workshop, Instructor (NYU Tisch Drama, Production & Design Studio)	2021
Ethics of Collaboration: Communication Panel, Panelist (NYU Tisch Drama)	2020, 2021
Stage Management Panel, Panelist (Kalamazoo Civic Theatre)	2020
Digital Production Workshop: Production Management, Presenter (NYU Tisch Drama)	2020

PUBLICATIONS

Theatre Work: Reimagining the Labor of Theatrical Production	Routledge; 2024
Addressing Gender Inequity in Theatrical Design	NYU Wagner Review; 2021
Four Considerations for Producing Digital Events	LinkedIn; 2020
“But Does It Pay?” Internship Culture and Diversity in Theatre Administration	Howlround Theatre Commons; 2019
Four Steps to Producing Your Show (Before asking for money)	Tinc Productions; 2016
Breaking Down the Barriers to Broadway	Tinc Productions; 2016
Prepared and the Art of Performance Festival Management	Prepared; 2015

AWARDS & GRANTS

George Freedley Memorial Award (awarded to book <i>Theatre Work</i>)	2025
---	------

Awarded by the Theatre Library Association or exemplary work in the field of live theatre or performance

NYU Staff Council Service Recognition Award	2024
NYU Abu Dhabi Grant for Publication	2024
<i>To support the costs incurred for adapting Theatre Work into an audiobook</i>	
Stage Managers' Association Foundation Grant	2023
<i>For research on stage management practices in the Middle East & North Africa (MENA) region</i>	
NYU Abu Dhabi Grant for Publication	2023
<i>To support the costs incurred in manuscript preparation process for Theatre Work book</i>	

NYU UNIVERSITY SERVICE

NYUAD Staff Council (Arts & Humanities Representative, Academic Staff Committee)	2023 – 2026
NYUAD Staff Council Communications Committee	2023 – 2026
NYUAD Academic Arts Professional Development Committee (Co-Chair)	2023 – 2024
Design Lab Admissions Event: Workshop Facilitator	2024
NYUAD "Our Learning Community" Volunteer	2024
NYUAD Well-Being Week Working Group	2024
NYUAD All Staff Mixer Working Group	2023
UGFTV Community Engagement Committee (Co-Chair)	2021 – 2022
Tisch Casting Database Working Group	2021 – 2022
AMC Research & Assessment Committee	2021 – 2022
AMC Mentorship Program	2020 – 2022
Administrative Management Council (Alternate Representative)	2019 – 2022
Tisch New Student Follow Up	2018 – 2021
Tisch Drama Coalition for Disabled Artists (Faculty Advisor)	2020 – 2021
Tisch Drama Office of Diversity Initiatives	2020 – 2021
Tisch Drama Administrative Process Committee (Co-Founder & Co-Chair)	2020 – 2021
AMC Professional Development Ad Hoc Committee	2020
Stage Management Faculty Search Committee	2019 – 2020
Tisch Community Week/Tisch Tac Toe Working Group	2019
Tisch Drama Women's Mentorship Program (Selection Committee)	2018 – 2020
Stonewall 50 Administrator Committee	2018 – 2019
Production & Design Curriculum Review Committee	2018 – 2019
Tisch Drama Production/StageWorks Committee	2014 – 2015

COMMUNITY SERVICE

Kalamazoo Choral Arts, Board of Directors (Board President, 2026-2028)	2025 – Present
Girls Write Now, Writing Mentor	2020 – 2021
How To Stand Out, Arts Administration Career Mentor	2020 – 2021
Eugene O'Neill National Musical Theater Conference, Script Reader	2018 – 2019
De Novo (formerly Cambridge Legal Services and Counseling Center), Event Planning Volunteer	2017

GRADUATE SCHOOL STUDENT LEADERSHIP

NYU Arts & Culture Network (Co-Founder & Co-Chair for Strategic Planning & Recruitment)	2021 – 2022
Womxn Now Panel (Curator)	2021
NYU Wagner Womxn (Events Co-Chair)	2020 – 2021
Womxn + Politics Panel (Curator)	2020

PROFESSIONAL DEVELOPMENT

Conflict Transformation Cohort (inaugural cohort at NYUAD)	2024-2025
DiSC Assessment & Workshop	2024
Intercultural Development Inventory Assessment & Workshop	2024
Student Mental Health & Wellbeing Workshop, NYUAD	2024
Goal Setting with TACT (Transparency, Accountability, Collaboration, and Trust), NYUAD	2024
Heartsaver First Aid CPR AED Training, American Heart Association	2023
Inclusive Leadership and Management Institute, NYU	2021
Facilitating Diversity, Equity, and Inclusion Conversations, NYU iLearn	2021
“Can Everybody See My Screen?” Virtual Accessibility Training, TPGi	2021
Leading with Emotional Intelligence, LinkedIn Learning	2020
Leading Yourself & Others in Times of Uncertainty, NYU iLearn	2020
Basic Accessibility Fundamentals Bootcamp, Deque	2020
Conducting Effective Meetings, NYU iLearn	2020
Collective Leadership Laboratory (Co-Lead Lab), NYU Wagner	2019
Managers as Leaders, NYU iLearn	2019
Understanding & Mitigating Racial and Other Microaggressions, NYU iLearn	2019
Certificate in Bookkeeping Course, Pace University, Continuing & Professional Education	2016

SKILLS

Core Competencies: Strategic Planning, Teaching, Mentoring, Project Management, Team Building, Financial Management

Proficient in: Adobe Creative Suite, Airtable, Albert, Blackboard, Brightspace, Canva, Email Direct, Eventbrite, Google Analytics, Hootsuite, Mailchimp, Monday, OvationTix, Prepared, Qualtrics, Slack, ShowTix4U, Vimeo, Wix, Wordpress

Basic knowledge: Adobe Premiere Pro, Blackboard, document accessibility, Quickbooks, Salesforce, Stata, Tableau, Tessitura, Vectorworks, Votebuilder, UDW+